GOVERNMENT OF INDIA
RAILWAYS
LOK SABHA

STARRED QUESTION NO:99
ANSWERED ON:08.02.2017
Heritage Conservation
Mahadik Shri Dhananjay Bhimrao;Singh Shri Bharatendra

Will the Minister of RAILWAYS be pleased to state:

(a) the present status of heritage conservation of Indian Railways;

(b) whether the Railways plans to outsource heritage conservation activities and if so, the details thereof and the reasons therefor; and

(c) whether the Government also proposes to entrust an independent and registered society comprising various stake holders for heritage conservation work and if so, the details thereof?

Answer

MINISTER OF RAILWAYS

(SHRI SURESH PRABHAKAR PRABHU)

(a) to (c): A Statement is laid on the Table of the House.
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STATEMENT REFERRED TO IN REPLY TO PARTS (a) TO (c) OF STARRED QUESTION NO. 99 BY SHRI DHANANJAY MAHADIK AND KUNWAR BHARATENDRA TO BE ANSWERED IN LOK SABHA ON 08.02.2017 REGARDING HERITAGE CONSERVATION.

(a) Indian Railways is committed to conservation of Rail heritage. As on date, about 25 bridges and 70 buildings have been designated as Heritage properties. Indian Railways have also preserved about 220 Steam Locomotives, 35 Diesel & Electric Locomotives, 100 vintage coaches & wagons at prominent places including museums, heritage park etc. for public display.
Currently, there are 34 Museums, Heritage Parks and Heritage galleries, spread all over India.
There are also four United Nations Educational, Scientific and Cultural Organization (UNESCO) - accorded World Heritage Sites, namely, Darjeeling Himalayan Railway, Nilgiri Mountain Railway, Kalka Shimla Railway, and Chhatrapati Shivaji Terminus building, Mumbai.

On Zonal Railways and Production Units, Heritage Committees have been constituted for preservation of these heritage properties. Railway has also signed an agreement with UNESCO for preparation of Comprehensive Conservation and Management Plan of Darjeeling Himalayan Railway.

(b) Currently Railways do not have any plan to outsource heritage conservation activities.

(c) There is no proposal to entrust heritage conservation work to an independent and registered society comprising of various stake holders.
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